

No. of Printed Pages : 4

DCE-03

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

Term-End Examination

December, 2011

DCE-03 : SHORT STORY

Time : 3 hours

Maximum Marks : 100

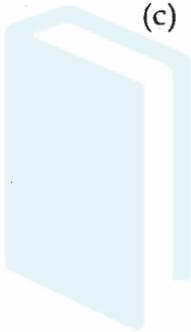
(Weightage 70%)

Note : *This paper is divided into two parts A and B. You must attempt five questions in all choosing at least two from each section. All questions carry equal marks.*

SECTION - A

1. "A fictional world has to be set both in *time* and *place*." Discuss the relative importance of each element giving examples. (350-400 words) **20**
2. Entertainment is of primary importance in all forms of children's literature. Do you agree? Support your answer with suitable examples. (350-400 words) **20**
3. In a detective story, action and plot are of greater interest than characters. Discuss with the help of appropriate examples. (350-400 words) **20**

4. What are some of the innovations in 'Style' that are being attempted by contemporary writers of fiction? Discuss any *two* with suitable examples. (350-400 words). 20
5. Write short notes on *any two* of the following : 10x2=20
- (a) Anti Plot (200 words)
 - (b) How to give meaning to a short story (200 words)
 - (c) Open ending (200 words)



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SECTION - B

6. Imagine a situation where the government has imprisoned all the teachers of a city. Now write the opening paragraphs of a story, setting the scene in this jail. (300-400 words) 20
7. Write a short story for children (12-14 years) on any *one* of the following ideas : (400 words) 20
- (a) My most difficult decision
 - (b) If you don't risk anything, you risk more.
 - (c) My phobia is
8. You are always in control. Your plus points are : 20
A strong will ; determination and excellent observation powers. Your drawbacks are :
Pushing yourself and body ; ignoring warning signs. Now imagine yourself in an airport where your flight has been cancelled. What would you do ? (400 words)
9. You come home and check your phone messages. 20
You reach the fourth and freeze. Write out the message and use it in writing out a short detective story. (400 words)

10. Listening is a creative force. Stop what you are doing right now and listen for two whole minutes. Now write down your thoughts. You may instill humour into your account or any other emotion. But do make the piece interesting. (350-400 words) 20
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No. of Printed Pages : 2

01328

DCE-03

DIPLOMA IN CREATIVE WRITING IN ENGLISH

Term-End Examination

June, 2014

DCE-03 : SHORT STORY

Time : 3 hours

Maximum Marks : 100

Note : This paper is divided into two sections A and B. Attempt five questions in all. Choosing at least two from each section. All questions carry equal marks.

SECTION A

1. Write short notes on *any two* of the following 10x2=20
(200 words each)
 - (a) Anti-plot.
 - (b) Appropriate language in short stories for children.
 - (c) Avoiding digression in a short story.
2. Trace the origin of the detective story in English 20
(400 words).
3. Discuss two kinds of open ended narratives 20
(400 words).
4. Discuss why atmosphere and setting are important 20
in certain kinds of stories. (400 words).

5. Children's writing must be both entertaining and instructive. Discuss (*400 words*). 20

SECTION B

6. Write an excerpt from the middle of a detective story in which the detective finds what he believes to be two significant clues. 20
7. Write the conclusion of an open-ended story in which the narrator wonders which of the three courses of action he should follow. 20
8. Write an adventure story for children. 20
9. Write the outline of a ghost story in which an anti-climax demonstrates that there was no ghost to begin with. 20
10. Write the outline of a story written in the third person that expresses the protagonist's frustration at having taken a particular decision. 20

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No. of Printed Pages : 3

DCE-3

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

01475

**Term-End Examination
December, 2014**

DCE-3 : SHORT STORY

Time : 3 hours

Maximum Marks : 100

(Weightage 70%)

Note : *This paper has **two** Sections A and B. Attempt any **five** questions in all, choosing at least **two** from each section. All questions carry equal marks.*

SECTION A

1. Write short notes on any **two** of the following :
(200 words each) 2×10=20
- (a) The Climax
 - (b) The Question of 'Values' in Children's Literature
 - (c) Plot and Anti-Plot
2. What are the factors to be observed before one chooses characters to be presented? 20
3. What is fantasy ? Discuss the different forms of fantasy. 20

4. What is the role of dialogues in detective stories ? 20
5. Distinguish between the conventional and the innovative devices in short stories. 20



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SECTION B

6. Write a dialogue,
Between a widowed mother and her only son on
his decision to join the armed forces. 20

OR

Between two college-going girls, terrorized by a
blast in the neighbourhood.

7. Write a short story with an anti-climactic ending
about a farmer, trying to motivate his only
daughter to study. 20

8. Write an outline of a detective story about a
guard who commits robbery in a bank. 20

9. Write a short story for children, on "Success
comes not in never falling but in rising every time
we fall." 20

10. Write a short story for children that begins as
follows : 20

"The room had just a small window, near the bed
of the other patient. He always wished to recover
fast from his fractures, just to look out through
the window...."

No. of Printed Pages : 3

DCE-3

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

Term-End Examination

01056

June, 2015

DCE-3 : SHORT STORY

Time : 3 hours

Maximum Marks : 100

(Weightage 70%)

Note : *This paper has two Sections, A and B. Candidates are requested to attempt **five** questions in all, choosing at least **two** from each section. All questions carry equal marks.*

SECTION A

1. Write short notes on any **two** of the following :

(200 words each)

$2 \times 10 = 20$

- (a) Concept of atmosphere in a short story
- (b) The need to select suitable themes for different age groups
- (c) Suspense is the essence of detective stories

2. What is the role of melodrama in the revelation of a character in a short story.

20

3. Comment upon the transmission of moral and social values in writing for children. 20
4. Describe the ways in which interpretation of clues lies at the core of a detective story. 20
5. Discuss the notion of ending in an open-ended narrative. 20



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SECTION B

6. Write the dialogue

Between a father and his son about the latter's choice of course of study. 20

OR

Between two men, at a tea-stall, about the issue of bringing back black money to India. 20

7. Write a short story that begins with the sentence "The sky was overcast with grey clouds." and ends with the sentence "The east gave a promise of a bright day." 20

8. Write a detective story about a dead body, near a railway track, with clues suggesting it to be that of a diamond merchant. 20

9. A child notices a bearded man entering the backyard of the house. The child is sure that the person is a run-away criminal. Write two paragraphs, towards building up suspense. 20

10. Write an open-ended story about a drunkard in your locality. 20

No. of Printed Pages : 4

DCE-3

DIPLOMA IN CREATIVE WRITING IN ENGLISH

Term-End Examination

December, 2015

DCE-3 : SHORT STORY

Time : 3 hours

Maximum Marks : 100

(Weightage 70%)

Note : *This paper is divided into two sections, A and B. You should attempt **five** questions in all, choosing at least **two** from each section. All questions carry equal marks.*

SECTION A

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1. What are the functions of atmosphere in a short story ? Discuss with examples. 20
 2. In terms of language, certain rules should be followed while writing for children. What are these ? Discuss in detail. 20
 3. How is suspense created and maintained in a detective story ? Answer by giving examples. 20

4. Distinguish between the traditional and the innovative narrative styles that are in vogue these days, as far as the genre of short story is concerned. 20

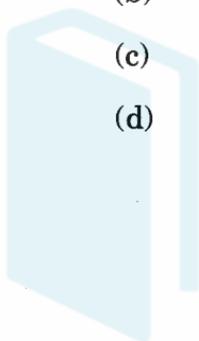
5. Write short notes on any **two** of the following in about 200 words each : 2×10=20

(a) Fantasy in stories for children

(b) Qualifications of a detective

(c) Anti-plot

(d) Role of dialogue in a short story



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SECTION B

6. Write a dialogue between two characters who do not know that their phone lines have been crossed by the operator. You may make the dialogue humorous or serious. 20

7. Given below are the opening lines of a story. Construct the story to bring it to a logical conclusion. 20

“It was a sunny day as the swimmers waited outside the pool for the signal to start the race. It was exactly on the count of three that a small boy came running and tumbled into the deep end of the pool. There was a collective gasp from the watching crowd but no one did anything. All of a sudden everyone saw a woman in a beautiful dress jump into the water”

8. Imagine the following scene. Write 3-4 paragraphs creating the atmosphere in which the scene takes place : 20

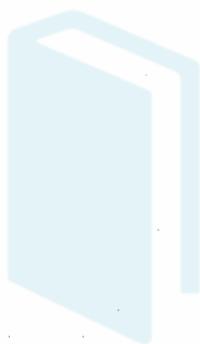
“A woman notices that a stranger is following her. She pretends not to notice. The stranger follows her and watches her go inside her house.”

9. Write a detective story around the following idea : 20
A couple starts receiving flowers and anonymous gifts. They have no idea who is sending them. The gifts begin to get stranger. Finally they hire a detective to find out.

10. Write a short story for children on any **one** of the following ideas. You may make the story funny, serious or dramatic :

20

- (a) A lie that gets bigger and bigger
- (b) Identical twins at a party
- (c) Something under the bed



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No. of Printed Pages : 3

DCE-3

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

Term-End Examination

June, 2016

01776

DCE-3 : SHORT STORY

Time : 3 hours

Maximum Marks : 100

(Weightage 70%)

Note : *This paper is divided into two sections, A and B. You should attempt **five** questions in all, choosing at least **two** from each section. All questions carry equal marks.*

SECTION A

1. What parameters should be observed in the choice of characters for short stories ? Discuss each of them in detail. 20
2. Stories for children should not only be a source of entertainment but should also transmit moral and social values. Do you agree ? Give reasons for your answer. 20

3. There is no room for long dialogues in detective stories. Do you agree with this statement? Give a reasoned answer. 20
4. What do you mean by an 'open-ended' narrative? Substantiate your answer with examples from some stories that you have read. 20
5. Write short notes on any *two* of the following : 2×10=20
- (a) Experimental Story
 - (b) Basic elements of a short story
 - (c) Importance of clues in a detective story
 - (d) Essential features of children's stories

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SECTION B

6. Write a dialogue dramatizing an interaction between a mother urging her daughter not to go out alone in the evening, and the daughter who is adamant to go out with her friends. 20
7. Write a short story for adult readers about an anti-hero. (Remember, an anti-hero is one who has never done anything great, is not handsome or rich, but can still arouse interest). 20
8. You have to write a short story on a very humorous incident that you have witnessed. What narrative style would you adopt? Write the opening paragraphs (3 or 4) of this story. Do not write the whole story. 20
9. Write a short story for children on any *one* of the following ideas : 20
- (a) A broken tooth
 - (b) A secret that everyone knows
 - (c) Leaving footprints
10. Write the ending of a short story (last 3 – 4 paragraphs) which revolves around a husband asking his wife for a divorce and the wife who is not willing to do so. 20
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No. of Printed Pages : 3

DCE-3

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

Term-End Examination

December, 2016

01354

DCE-3 : SHORT STORY

Time : 3 hours

Maximum Marks : 100

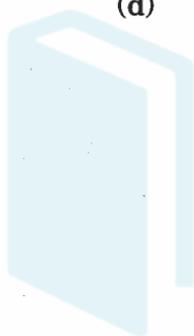
(Weightage 70%)

Note : *This paper is divided into two sections, A and B. You should attempt **five** questions in all, choosing at least **two** from each section. All questions carry equal marks.*

SECTION A

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1. How can an author make a short story interesting ? Discuss.. 20
 2. How important is the element of fantasy in short stories written for children ? Explain. 20
 3. "The essence of detective stories is suspense." Do you agree ? Discuss with examples from some well-known stories. 20

4. How does an author go about developing the characters once the plot has been decided upon? 20
5. Write short notes on any *two* of the following in 150 – 200 words each : 10+10=20
- (a) Open-ended narratives
 - (b) Recent trends in narrative styles
 - (c) Essential features of children's stories
 - (d) Dialogue as a means to an end



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SECTION B

6. Write a short story about a bandit's change of heart after seeing the effects of his deeds. 20
7. Write a dialogue between two friends who hold two different points of view regarding the importance of money. 20
8. Write a short story about a small homesick child whose parents have sent her to a hostel where she eventually finds a good friend. 20
9. Write a detective story about a journalist who discovers a murderer by chance but does not wish to name him as the culprit. 20
10. Write a short story about two friends turned enemies who meet after forty years. 20

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No. of Printed Pages : 3

DCE-3

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

Term-End Examination

June, 2017

00935

DCE-3 : SHORT STORY

Time : 3 hours

Maximum Marks : 100

(Weightage 70%)

Note : *This paper is divided into two sections, A and B. You should attempt **five** questions in all, choosing at least **two** from each section. All questions carry equal marks.*

SECTION A

1. Discuss the parameters to be observed in the choice of characters while writing a short story. 20
2. Do you agree that children's literature should entertain as well as transmit moral and social values ? Illustrate with examples. 20
3. Discuss, with examples, why we enjoy reading detective stories. 20

4. Which of the two forms of 'open-ended' narratives — situational or character-based — appeal to you as a reader and why? 20

5. Write short notes on any *two* of the following in 150 – 200 words each : 10+10=20

- (a) Place of melodrama in a short story
- (b) Social values in children's literature
- (c) Use of dialogue in detective stories
- (d) Difference between narrative and plot



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SECTION B

6. Write a short story about a villain who is not completely evil. 20
7. Write a short story about a child who sees his best friend cheating repeatedly. Provide a solution to his dilemma about keeping quiet or speaking out. 20
8. Write a short story about a criminal caught by a detective who has tracked him using certain clues. 20
9. Two friends are both trying for the same post but each wants to get the post while not losing the friend. Write a fictional piece about the success of one who also manages to retain his friendship. 20
-
10. Write a short story in experimental mode about a man who can sleep while standing. Insert humour in the story. 20

No. of Printed Pages : 3

DCE-3

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

Term-End Examination

01431

December, 2017

DCE-3 : SHORT STORY

Time : 3 hours

Maximum Marks : 100

(Weightage : 70%)

*Note : This paper has two sections, A and B. Attempt **five** questions in all, choosing at least **two** from each section. All questions carry equal marks.*

SECTION A

1. Write short notes on any **two** of the following : (200 words each) 2×10=20
- (a) Portrayal of Reality in a Short Story
 - (b) Children's Literature in India today
 - (c) Suspense in Detective Stories
2. How is a character developed in a short story ? 20

3. What are the moral values to be reflected in children's stories ? Discuss. 20
4. Folk-tales connect the present with the past meaningfully. Discuss. 20
5. One of the basic elements of a short story is *atmosphere*. What are its functions ? 20



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SECTION B

6. Write a dialogue between a father and his son on the latter's desire to go abroad to study. 20
7. Write a short story with an anti-climactic ending about a father motivating his daughter to enter his business. 20
8. Write an outline of a detective story about the leakage of a question paper for an exam. 20
9. Write a short story for children on "A bird in hand is worth two in the bush". 20
10. Write a short story about loving and caring for animals and their gratitude in return. 20

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No. of Printed Pages : 3

DCE-3

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

Term-End Examination

01755

June, 2018

DCE-3 : SHORT STORY

Time : 3 hours

Maximum Marks : 100

(Weightage : 70%)

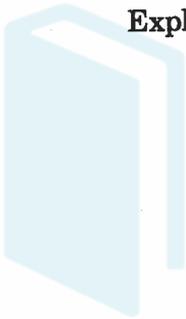
*Note : This paper has two sections, A and B. Attempt **five** questions in all, choosing at least **two** from each section. All questions carry equal marks.*

SECTION A

1. Write short notes on any **two** of the following : (200 words each) 2×10=20

- (a) Anti-Hero Fiction
- (b) Social Values in Children's Literature
- (c) Open-Ended Narrative

2. What are the recent trends in narrative style ?
Discuss with examples. 20
3. What are the parameters to be observed in
choosing characters in a short story ? 20
4. The concept of anti-plot is suitable for
existentialist fiction. Comment. 20
5. How is suspense sustained in a detective story ?
Explain. 20



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SECTION B

6. Write a dialogue between a traffic policeman and a driver of a car, on violating road rules. 20
7. Write a short story with an open-ending on the transformation of a girl selling flowers, into a lady. 20
8. Write an outline of a detective story about the murder of a woman under mysterious circumstances. 20
9. Write a short story for children on "Early to bed and early to rise, makes one happy, healthy and wise". 20
10. Write a short story about the disastrous results of corruption in high places. 20

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No. of Printed Pages : 3

DCE-3

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

Term-End Examination

01791

December, 2018

DCE-3 : SHORT STORY

Time : 3 hours

Maximum Marks : 100

(Weightage : 70%)

Note : *This paper is divided into two sections, A and B. You should attempt five questions in all, choosing at least two from each section. Answer each question in approx 400 words. All questions carry equal marks.*

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SECTION A

1. What are the pitfalls to be avoided while writing a story ? Answer with reference to the development of characters. 20
2. Identify some suitable themes for children's stories for age-groups 7 - 10 years and 10 - 15 years. 20

The essence of detective stories is suspense. Explain by stating what suspense is and how it is created. 20

4. What are the new modes of story-writing ? Discuss with reference to content as well as style. 20

5. Write short notes on any *two* of the following : (200 words each) 2×10=20

(a) Function of Atmosphere in a Short Story

(b) Anti-hero Story

(c) Guidelines for an Aspiring Writer

(d) Elements of Fantasy in a Short Story

SECTION B

6. Write a dialogue between a student from an open university and one from a traditional university on self-motivation and self-reliance towards learning. 20
 7. Write a short story of an attempt at doping of an athlete by a rival athlete. 20
 8. Write a short story for children on a popular mythical character. 20
 9. Write a humorous story on how to catch a rat in a mouse-trap. 20
 10. Write the opening of a detective story giving clues that would lead to the ending of the story. 20
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01835

No. of Printed Pages : 3

DCE-3

DIPLOMA IN CREATIVE WRITING IN ENGLISH

Term-End Examination, 2019

DCE-3 : SHORT STORY

Time : 3 Hours]

[Maximum Marks : 100

[Weightage 70%]

Note : This paper is divided into **two** sections A and B. You should attempt **five** questions in **all**, choosing at least **two** from each section. Answer each question in approximately **400** words. All questions carry **equal** marks.

SECTION-A

Note : Answer **any two** questions from this section.

1. How do you make a short story interesting ? Give suitable examples. [20]
2. What is fantasy ? What are the guiding principles to be followed by a writer of fantasy ? [20]
3. Discuss the four major character-types in a detective story and consider their relative importance. [20]

4. Discuss the two types of open-ended narrative. Why is an open-ended narrative preferred over a traditional 'ending' ? [20]
5. Write short notes on any **two** of the following : [10x2=20]
- (a) Dialogues in a detective story
 - (b) Tradition and innovation in narrative styles
 - (c) Choice of characters for a short story
 - (d) Metafiction

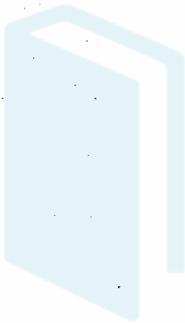
SECTION-B

Note : Attempt any three questions from this section :

6. Write a dialogue between two friends belonging to different nationalities on cultural diversity. [20]
7. Write a short story in an anti-plot mode. [20]
8. Write a short story for children with a moral message built into it. [20]

9. Write a short story on an accident you witnessed. Make the story a realistic one that reveals the spirit and courage of the characters in the story. [20]
10. Write the opening paragraphs of a detective story with a slight dose of humour in it. [20]

----- X -----



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1373

No. of Printed Pages : 3

DCE-3

DIPLOMA IN CREATIVE WRITING IN ENGLISH

Term-End Examination, 2019

DCE-3: SHORT STORY

Time : 3 Hours

Maximum Marks : 100

(Weightage : 70%)

Note : This paper is divided into **two** sections, **A** and **B**. Attempt **five** questions in all, choosing at least **two** from each section. **All** questions carry equal marks.

SECTION-A

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1. What are the different functions served by the atmosphere of a story? [20]
 2. Children stories can instil social and environmental awareness in children without spelling them out within the story. Discuss. [20]
 3. The detective is a more important character than the criminal in a detective story. Do you agree ? Give reasons for your answer. [20]

4. The main character in a modern short story need not be a hero or a villain, but a kind of person who is both. Discuss. [20]
5. Write short notes on **any two** of the following in **200** words each : [10+10=20]
- (a) The role of clues in detective fiction.
- (b) Fantasy as an appropriate mode for children's fiction.
- (c) Experimenting weeting with story and plot.
- (d) The climax of a short story.

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SECTION-B

6. Write the first two-three paragraphs of a ghost story that builds up the atmosphere. [20]
7. Write the middle portion of a children's story in which the setting is the school and the child feels alienated. [20]

8. Write a dialogue between a detective and her/his companion, in which they discuss that the person they suspected of the crime has turned out to be not guilty. [20]
9. Write an excerpt from an experimental story that uses the flash-back technique. [20]
10. Write a first person story in which the narrator has unexpectedly inherited his/ her uncle's fortune. [20]

----- X -----

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No. of Printed Pages : 2

DCE-3

DIPLOMA IN CREATIVE WRITING IN ENGLISH

Term-End Examination

DCE-3 : SHORT STORY

Time : 3 Hours]

[Maximum Marks : 100

(Weightage 70%)

Note: This paper is divided into two sections A and B. You should attempt five questions in all choosing at least two from each section. All questions carry equal marks.

Section A

1. What are the advantages and disadvantages of first person narration? 20
2. Suspense keeps the reader's interest alive in a detective story. Discuss. 20
3. The experimental story attempts innovation of form, structure and style. Do you agree? Give reasons for your answer. 20
4. Writing for children is both for instruction and entertainment. Discuss. 20



5. Write short notes on any two of the following in 200 words each. 10+10=20
- Developing a character in a short story.
 - History and folklore in writing for children.
 - The detective's companion or assistant.
 - The approach to realism and straightforward narrative in experimental stories.

Section B

6. Write a short story for children in which the protagonist is a child. 20
7. Write a dialogue between criminal and a detective for a detective story in which the criminal gets questioned by the detective about a false alibi he had given. 20
8. Write a fantasy narrative in which the main character has just got transported to a world two centuries later. 20
9. Write a short story in which the child dreams of a reversal of roles between himself / herself and the parents. 20
10. Write an extract in which the main character just thinks and there is no action at all. 20

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

Term-End Examination

February, 2021

DCE-3 : SHORT STORY

Time : 3 hours

Maximum Marks : 100

(Weightage 70%)

Note : *This paper has two Sections, A and B. Attempt **five** questions in all, choosing at least **two** from each section. All questions carry equal marks.*

SECTION A

1. Write short notes on any **two** of the following :

(200 words each)

$2 \times 10 = 20$

- (a) Basic elements for a short story.
- (b) Define fantasy and trace its origin and development.
- (c) How is suspense created and sustained till the end in a detective story ?

2. Discuss the role of illustration in children's books. 20
3. The centre of interest in a detective story is the logical reasoning inherent in it. Discuss. 20
4. What are the reasons for the rise of Experimental Stories ? 20
5. How is a short story made interesting ? 20



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SECTION B

6. Write a dialogue between a student and a teacher on what needs to be done to make the class interesting. 20
7. Write a short story on the theme of “Rags to Riches”. 20
8. Write an outline of a detective story about the kidnapping of a child and its recovery through positive clues. 20
9. Write a short story for children with a simple moral that they can easily understand. 20
10. Write a short story about the dangers of fake news on social media. 20