

No. of Printed Pages : 2

MFC - 002

**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES**

Term-End Examination

December, 2011

**MFC - 002 : TRADITION, IDENTITY AND
CULTURAL PRODUCTION**

Time : 3 hours

Maximum Marks : 100

*Note : All questions are compulsory and carry equal marks,
unless otherwise instructed.*

1. In what way tradition is different from dogma ? 20
Elucidate with suitable examples.

OR

How do traditions affect creativity ? Explain with
suitable examples.

2. Analyse the factors leading to the formation of 20
identity.

OR

Do you think identities are dynamic in nature ?
Give arguments with clear examples.

3. Discuss the social context of folklore. 20

OR

Give a brief account of modern art and culture.

4. In what way globalisation is affecting our life and culture ? 20

OR

List out differences between the essential nature of folk art and technology.

5. Write short notes on *any two* of the following within 250 words each : 2x10=20
- (a) Gender Identity
 - (b) Cultural preservation in India
 - (c) Hindustani music
 - (d) Basic tenets of globalisation



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MFC-002

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POST GRADUATE DIPLOMA IN FOLKLORE AND CULTURE STUDIES

Term-End Examination

June, 2012

MFC - 002 : TRADITION, IDENTITY AND CULTURAL PRODUCTION

Time : 3 Hours

Maximum Marks : 100

Note : All the questions are compulsory and carry equal marks, unless otherwise instructed.

1. Define the various meanings of identity and discuss its significance. 20

OR

What do you understand by creativity ? What is the relation between tradition and creativity ?

2. Why do you think that identities are dynamic in nature ? 20

OR

What are the differences between tradition and dogma ?

3. What is cultural commodification ? Discuss the problems and issues. 20

OR

Do you think that globalisation is affecting our life and culture ? How and why ?

4. Illustrate the views of the Frankfurt School regarding the influence of technology on culture. **20**

OR

What are the various components of art ?

5. Write short notes on *any four* of the following : **4x5=20**
- (a) Meaning and significance of identity
 - (b) Development of literary texts in folklore
 - (c) Performative art forms
(music, dance, theatre, mourning)
 - (d) The role of law in Intellectual Property Rights
 - (e) Jokes
 - (f) Riddles

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MFC - 002

**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES**

Term-End Examination

December, 2012

**MFC - 002 : TRADITION, IDENTITY AND
CULTURAL PRODUCTION**

Time : 3 Hours

Maximum Marks : 100

Note : All the questions are compulsory and carry equal marks, unless otherwise instructed.

1. What is tradition and what are the factors that lead to changes in traditions ? 20

OR

What is the symbolic relationship between tradition and creativity ?

2. Do you think that the education system of our country is doing its bit towards the preservation of culture ? 20

OR

What do you understand by identity ? Discuss its significance.

3. What are the impacts of globalization on folk culture ? 20

OR

Discuss the ethical issues involved in the preservation of folk culture vis-a-vis globalization.

4. Discuss the pros and cons of cultural commodification. 20

OR

Distinguish tradition and territory giving suitable examples from your text.

5. Write short notes on *any two* of the following :

- (a) Jokes and Riddles 10x2=20
(b) Folk medicine
(c) Modern art
(d) Different models of globalisation

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MFC - 002

POST GRADUATE DIPLOMA IN FOLKLORE AND CULTURE STUDIES

Term-End Examination

December, 2013

MFC - 002 : TRADITION, IDENTITY AND CULTURAL PRODUCTION

Time : 3 Hours

Maximum Marks : 100

*Note : All questions are compulsory and carry equal marks,
unless otherwise instructed.*

1. Write a critical essay on the oral, performative and knowledge-based art forms with case studies on 'Dhola Maru' and 'Chhau'. 20

OR

Describe the symbiotic relationship between tradition and creativity.

2. How do different theories attempt to explain ethnicity and identity ? 20

OR

How have different theories of culture attempted to analyse the processes that interpret the dynamism in identity formation ?

3. What are the major movements in modern art and what are their connections with traditional cultures ? 20

OR

Write a note on our festivals and rituals from the primordial times to modern times. What is their role in the growth of the civilization ?

4. What do you understand by reductionist and inclusivist models of globalisation ? 20

OR

What is the impact of globalisation on indigenous cultures ?

5. Write short notes on **any four** : 4x5=20

- (a) African music and cultural exchange
- (b) Hindustani classical music
- (c) Thumri
- (d) Folk medicine
- (e) Proverbs and riddles
- (f) Bhojpuri songs



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**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES**

Term-End Examination

June, 2014

**MFC - 002 : TRADITION, IDENTITY AND
CULTURAL PRODUCTION**

Time : 3 Hours

Maximum Marks : 100

*Note : All questions are compulsory and carry equal marks,
unless otherwise instructed.*

1. Discuss the different views on tradition and explain the symbiotic relationship between tradition and creativity. 20

OR

Highlight some features of folk dance with reference to prominent folk dance forms of India.

2. What do you mean by social identity ? In what way it is different from National identity ? 20

OR

Give a brief account of development of literary texts in folklore.

3. "Folklore is a communicative process" Do you agree with this view ? Give your arguments with suitable examples. 20

OR

Explain the mourning songs and how they are performed. Highlight their importance as a folk - art.

4. Identify the issues and problems of 'Cultural Commodification'. 20

OR

Discuss, in detail, the impact of globalisation on indigenous culture.

5. Write short notes on **any four** of the following : 5x4=20
- (a) Development of literary texts in Folklore
 - (b) Painting as a form of visual art
 - (c) Impact of technology on folk art
 - (d) Inclusivist model of globalization
 - (e) Transnational corporation
 - (f) Makar Sankranti



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**POST GRADUATE DIPLOMA IN FOLKLORE
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Term-End Examination

December, 2014

**MFC - 002 : TRADITION, IDENTITY AND
CULTURAL PRODUCTION**

Time : 3 Hours

Maximum Marks : 100

*Note : All questions are compulsory and carry equal marks,
unless otherwise instructed.*

1. Define tradition and examine the difference between tradition and dogma. 20

OR

What do you mean by Identity ? Classify factors responsible for formation of identity.

2. Examine the impact of technology on transforming folk art into commodity. 20

OR

Do you think identities are dynamic in nature ? Give your opinion with suitable examples.

3. Define art and give a critical assessment of various components of Art. 20

OR

Discuss Hindustani classical music with special reference to Khayal and Thumri.

4. Explore the particular relationship between indigenous culture and globalization. 20

OR

Discuss the main views of Frankfurt school regarding the baneful influence of technology.

5. Write short notes on **any four** of the following : **5x4=20**
- (a) Folk Medicine
 - (b) Visual Art
 - (c) Literature as an Art Form
 - (d) Bharatnatyam
 - (e) Various tenets of globalisation
 - (f) Folk Art
-



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MFC - 002

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POST GRADUATE DIPLOMA IN FOLKLORE AND CULTURE STUDIES

Term-End Examination

June, 2015

MFC - 002 : TRADITION, IDENTITY AND CULTURAL PRODUCTION

Time : 3 hours

Maximum Marks : 100

Note : All the questions are compulsory and carry equal marks, unless otherwise instructed.

1. What are the 'invented' and 'genuine' aspects of tradition in a society ? Illustrate with examples. 20

OR

Describe the various forms of tradition with special emphasis on oral traditions.

2. Write an essay on the implication of studies of diasporas in identity formation. 20

OR

Discuss the different theories that explain ethnicity and identity.

3. Do you consider that folklore is a communicative process ? Why ? 20

OR

What is your impression about the debate between Formalism and Representationism in visual arts ?

4. What are the impacts of globalization on indigenous cultures ? 20

OR

What are the impacts of technology in transforming folk art to commodity ?

5. Write short notes on **any two** of the following : 10x2=20
- (a) Freudian psychology
 - (b) Tradition and creativity
 - (c) Gender identity
 - (d) Diffusionist theory
 - (e) Interlocking of art categories
 - (f) Music, dance, theatre and mourning
 - (g) Puppet play, a folk art of Odisha



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POST GRADUATE DIPLOMA IN FOLKLORE AND CULTURE STUDIES

Term-End Examination

December, 2015

MFC - 002 : TRADITION, IDENTITY AND CULTURAL PRODUCTION

Time : 3 hours

Maximum Marks : 100

Note : *All the questions are compulsory and carry equal marks, unless otherwise instructed.*

1. How does tradition affect creativity and vice-versa ? 20

OR

What do you think, is the source of creativity ? Is creativity triggered off in the human mind or it hails from tradition ?

2. Describe the various meanings of identity and classify the factors leading to the formation of identity. 20

OR

Do you think that the process of formation of human identity is very different from the biological process of evolution ? Authenticate your views with the theoretical framework.

3. How does a folk text develop ? What are the social and traditional contexts behind the text ? 20

OR

Write an essay on the folk and performing arts of different regions of India.

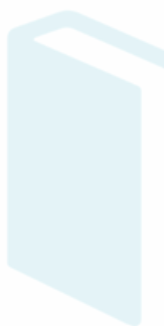
4. What are the basic tenets of globalization ? What are the theories that define globalization ? 20

OR

What are the forms and functions of folk art ?

5. Write short notes on **any two** of the following :

- (a) Folk medicines 10x2=20
- (b) Knowledge based traditions
- (c) Freudian psychology
- (d) Primordial theory
- (e) Structuralism
- (f) Mourning songs as a part of folklore



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MFC-002

00036

**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES**

Term-End Examination

June, 2016

**MFC-002 : TRADITION, IDENTITY AND
CULTURAL PRODUCTION**

Time : 3 hours

Maximum Marks : 100

*Note : All questions are compulsory and carry equal marks,
unless otherwise indicated.*

1. What do you understand by modernisation of tradition ? Is there any conflict between modernisation and tradition ? 20

OR

Does educational system of our country reinforce tradition in an academic way or does it offer scope for creativity ? Give your opinion clearly.

2. Give various meanings of identity and highlight its significance. 20

OR

"Identities are dynamic in nature". Do you agree ? Give your opinion with suitable examples.

3. What is Hindustani music ? Write your answer with special reference to 'Khayal'. 20

OR

Write a brief note on classical dance of India.

4. Highlight some of the measures taken by the UN to preserve traditional culture. 20

OR

Discuss the impact of technology on folk art.

5. Write short notes on any two of the following :

10x2=20

- (a) Folk medicine
 - (b) Literature as an art form
 - (c) Gender Identity
 - (d) Bihu Dance
-

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MFC-002

**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES**

Term-End Examination

December, 2016

**MFC-002 : TRADITION, IDENTITY AND
CULTURAL PRODUCTION**

Time : 3 hours

Maximum Marks : 100

*Note : All questions are compulsory and carry equal marks,
unless otherwise indicated.*

1. Give a suitable definition of tradition and explain difference between tradition and dogma. 20

OR

Describe creativity and explain relationship between tradition and creativity.

2. Classify factors leading to the formation of identity. 20

OR

What are the main tenets of diffusionist theory on identity formation.

3. Write a note on development of literary texts in folklore. 20

OR

Assess the impact of folk art on modern art.

4. Define modern art. In what way it is different from earlier modes of expression ? **20**

OR

Discuss, in detail, the impact of globalisation on indigenous culture.

5. Write short notes on **any two** of the following :

- (a) History of cultural preservation in India
- (b) Folk dance **10x2=20**
- (c) Transnational corporation
- (d) Diaspora



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MFC-002

**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES**

Term-End Examination

June, 2017

**MFC-002 : TRADITION, IDENTITY AND
CULTURAL PRODUCTION**

Time : 3 hours

Maximum Marks : 100

*Note : All questions are compulsory and carry equal marks,
unless otherwise instructed.*

1. Tradition marches on incorporating new elements without diverting its linkage with the past-discuss. 20

OR

What are oral based traditions ? Discuss their features.

2. Attempt a critical essay on the performative traditions of India. 20

OR

Tradition and creativity are often seen as opposing concepts. Do you agree ? Give reasons.

3. What are the ideas of Sigmund Freud in relation to the gender identities of an individual ? 20

OR

What are the different approaches to the theory of identity ? Discuss with special reference to Diffusionist Theory.

4. Why is art described as a movement ? Can art lead to the fulfillment of desires of an individual ? 20

OR

The activity of 'Kala' (Art) needs observation, concentration, expressions of inner states and also the capacity to guess the mental states of other persons-discuss.

5. Write short notes on **any two** of the following : 2x10=20
- (a) Literature as an art form
 - (b) History of Indian music
 - (c) Folklore and modern art
 - (d) Festivals and rituals
 - (e) Globalization
 - (f) Folk art

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POST GRADUATE DIPLOMA IN FOLKLORE AND CULTURE STUDIES

Term-End Examination

December, 2017

MFC-002 : TRADITION, IDENTITY AND CULTURAL PRODUCTION

Time : 3 hours

Maximum Marks : 100

*Note : All questions are compulsory and carry equal marks,
unless otherwise instructed.*

1. What are the basic issues and debates over the 'invented' and 'genuine' aspects of tradition in a society ? Give case studies to elucidate. 20

OR

Jokes, riddles and proverbs play an interesting and important role in the traditional enigma of a society - discuss.

2. Sigmund Freud formulated the social foundations of identity of an individual when he spoke of his /her inner identity in terms of gender- discuss. 20

OR

Attempt a critical essay on the modernist/ constructionist theory of identity.

3. Why are national folklore texts important ? 20
Elucidate your point while talking about the nineteen volume critical edition of the Mahabharata.

OR

4. Dance is the best form of self-expression - discuss 20
in terms of the classical dance forms of India.

OR

Give your impressions and critical comments on
the major movements in modern art in India.

5. Write short notes on **any two** of the following :
(a) Mourning songs 10x2=20
(b) Puppetry
(c) Festivals and rituals
(d) National identity
(e) Tradition Vs dogma
(f) Ballads and epic poetry



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MFC-002

**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES**

Term-End Examination

June, 2018

**MFC-002 : TRADITION, IDENTITY AND
CULTURAL PRODUCTION**

Time : 3 hours

Maximum Marks : 100

*Note : All the questions are compulsory and carry equal marks,
unless otherwise instructed.*

1. 'The term 'tradition' has its origin in the Latin root word 'tradere', that implies surrender, transfer, handing over.' Discuss. 20

OR

Discuss the genres of oral tradition in detail.

2. What are the implications of the studies of diaspora in identity formation ? 20

OR

What are the different theories that explain our ethnicity and identity ?

3. Discuss folklore as a communicative process. 20

OR

What are the various components of visual and literary art forms ?

4. What is the relationship between indigenous culture and globalization ? 20

OR

Discuss the views of the Frankfurt School regarding the baneful influence of technology.

5. Write short notes on **any two** of the following :
(300 words each) 10x2=20
- (a) Tradition and Creativity
 - (b) Mourning
 - (c) Modern Art Forms
 - (d) Rituals
 - (e) Festivals



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No. of Printed Pages : 2

MFC-002

00591

**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES**

Term-End Examination

December, 2018

**MFC-002 : TRADITION, IDENTITY AND
CULTURAL PRODUCTION**

Time : 3 hours

Maximum Marks : 100

*Note : All the questions are compulsory and carry equal marks,
unless otherwise instructed.*

1. Attempt a critical essay on the various aspects of performance in any given tradition. 20

OR

What, according to you, is the symbiotic relationship between tradition and creativity ?

2. Discuss how different theories explain ethnicity and identity. 20

OR

Attempt a critical note on Evolutionist, Diffusionist and Primordialist theories.

3. What are the major movements in the fields of folklore and modern art forms ? 20

OR

Discuss festivals and rituals as the means of communication and social exchange within communities.

4. How does globalization affect our lives and cultures ? 20

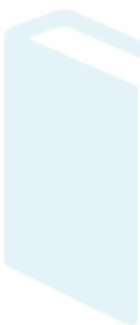
OR

Elaborate the ideas of 'cultural industry', 'homogenisation', 'mass production' and 'standardization'.

5. Write short notes on any two of the following :

10x2=20

- (a) Folklore as a traditional knowledge system
- (b) Folk cuisine
- (c) Folk medicines
- (d) Structuralism



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No. of Printed Pages : 2

MFC-002

**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES (PGDFCS)**

Term-End Examination

00954

June, 2019

**MFC-002 : TRADITION, IDENTITY AND
CULTURAL PRODUCTION**

Time : 3 hours

Maximum Marks : 100

Note : *All the questions are **compulsory** and carry equal marks, unless otherwise indicated.*

1. What do you mean by Oral Tradition ? Give some examples from Indian oral traditions. 20

OR

Do you think the importance of proverbs has decreased in modern times ? Give your opinion.

2. How are social identities formed ? Discuss. 20

OR

Do you support the view that identities are dynamic in nature ?

3. "Folklore is a communicative process." Comment. 20

OR

Discuss in detail, the development of literary texts in folklore.

4. What are the reasons for conflict between globalization and indigenous cultures ? 20

OR

List out the differences between the essential nature of folk art and that of technology.

5. Write short notes on any *two* of the following : 2×10=20

(a) Modern Art

(b) Classical Music

(c) Painting

(d) National Identity

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MFC-002

POST GRADUATE DIPLOMA IN FOLKLORE AND CULTURE STUDIES
(PGDFCS)

Term-End Examination

December, 2019

MFC-002 : TRADITION, IDENTITY AND CULTURAL PRODUCTION

Time : 3 hours

Maximum Marks : 100

Note : All questions are compulsory and carry equal marks unless otherwise indicated.

1. What do you understand by knowledge based tradition ? Give suitable examples. 20
OR
Classify factors leading to the formation of identity.
2. Differentiate with examples the oral narratives like legends, myths and tales. 20
OR
What is National Identity ? Describe in detail.
3. Discuss the importance of literature as an art form. 20
OR
Describe the significance of classical dance forms of India.
4. In what way technological developments are responsible for social change ? Write with examples. 20
OR
In what way globalization affects our life and culture ?
5. Write short notes on any two of the following : 10x2=20
 - (a) Folk games
 - (b) Devotional music
 - (c) Visual arts
 - (d) Literature

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MFC-002

**POST GRADUATE DIPLOMA IN
FOLKLORE AND CULTURE STUDIES**

(PGDFCS)

Term-End Examination

June, 2020

MFC-002 : TRADITION, IDENTITY AND CULTURAL

PRODUCTION

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Time : 3 Hours

Maximum Marks : 100

Note : *All questions are compulsory and carry equal marks, unless otherwise instructed.*

-
1. What do you mean by tradition ? Explain the differences between the tradition and dogma. 20

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[2]

MFC-002

Or

Define creativity. Explain the relationship between tradition and creativity.

2. Classify some important factors leading to the formation of identity. 20

Or

In what way identities are dynamic in nature ?
Argue clearly with examples.

3. Discuss in detail literature as an art form. 20

Or

Write, in brief, historical background of Indian classical music.

4. Give a suitable definition of modern art.
How is it different from earlier modes of expression ? 20

Or

Evaluate views of Frankfurt school regarding the baneful influence of technology.

[3]

8. Write short notes on any *two* of the following :

10 each

- (a) Proverbs
- (b) Social identity
- (c) Painting
- (d) Folklore's impact on modern art
- (e) Indegenisation
- (f) Imagined communities

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MFC-002

**POST GRADUATE DIPLOMA IN
FOLKLORE AND CULTURE STUDIES
(PGDFCS)**

**Term-End Examination
December, 2020**

**MFC-002 : TRADITION, IDENTITY AND
CULTURAL PRODUCTION**

Time : 3 Hours

Maximum Marks : 100

Note : *All questions are compulsory and carry equal marks, unless otherwise indicated.*

1. Discuss with examples the main conflict between tradition and modernisation. 20

Or

What do you mean by knowledge based tradition ? Elaborate with examples.

2. What is National Identity ? In what way is it different from social identity ? 20

Or

Discuss the primordial theory of identity formation.

[2]

3. Discuss the significance of literature as an art form. 20

Or

Assess the impact of technology on folk art.

4. Discuss some important measures taken by UN to preserve traditional culture. 20

Or

Give your views on impacts of globalization on indigenous cultures.

5. Write short notes on any **two** of the following : 10 each

- (a) Folk games
- (b) Gender identity
- (c) Devotional music
- (d) Imagined communities
- (e) Transnational corporation
- (f) Indigenisation