

No. of Printed Pages : 2

MFC - 003

**POST GRADUATE DIPLOMA IN FOLKLORE  
AND CULTURE STUDIES**

**Term-End Examination**

**December, 2011**

**MFC-003 : CULTURAL AND SOCIETAL  
TRANSFORMATION**

*Time : 3 hours*

*Maximum Marks : 100*

*Note : All questions are compulsory and carry equal marks  
unless otherwise instructed.*

1. What is the relationship between verbal and non-verbal folk forms ? Elucidate with examples. 20

**OR**

Write a brief account on the various dimensions associated with the practice of translation studies.

2. Describe the incorporation of folk genre in radio, T.V. and films. 20

**OR**

Explain 'tribes' and 'castes' with their characteristics and conceptual issues.

3. What are the dynamics of tribal identity and transformation of the tribes ? 20

**OR**

Elucidate the role, space and image prescribed for women in the folk traditions.

4. 'Tradition' vs. 'Modern' narratives - elucidate this statement with examples of folk and pre-modern written narratives in world literature. 20

OR

Describe modern Indian literature and how it is different from the pre-modern Indian literature. What is the function of folk in Indian literatures ?

5. Write short notes on *any two* of the following : 10x2=20
- (a) Verbal/Oral and Non-Verbal forms of folk
  - (b) Genre transformations
  - (c) Folk in documentaries, films and advertisements
  - (d) Women in patriarchy
  - (e) Attributes that characterize caste system

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No. of Printed Pages : 2

MFC - 003

**POST GRADUATE DIPLOMA IN FOLKLORE  
AND CULTURE STUDIES**

**Term-End Examination**

**June, 2012**

**MFC-003 : CULTURAL AND SOCIETAL  
TRANSFORMATION**

*Time : 3 Hours*

*Maximum Marks : 100*

*Note : All the questions are compulsory and carry equal marks  
unless otherwise instructed.*

1. What is genre ? Are there any limits to genre classification ? 20

**OR**

What are the problems of translation in relation to folk narratives ?

2. Give your views on the explorations of folk traditions in documentaries, films and advertisements. 20

**OR**

What do you understand by the term 'tribe' ?  
Discuss in the light of views given by various scholars.

3. Write an essay on the origin of 'Varnas' and 'Jatis' in India. 20

OR

What is the role played by women in the preservation of folk culture in India ?

4. What is 'Cultural Approximation' ? 20

OR

What do you mean by 'tribalization' ?

5. Write short notes on *any two* of the following : 10x2=20

- (a) Dynamics of tribal identity and transformation.
- (b) Modern narratives
- (c) Folk in Indian literature
- (d) Tribe and folk narratives

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MFC - 003

**POST GRADUATE DIPLOMA IN FOLKLORE  
AND CULTURE STUDIES**

**Term-End Examination**

**December, 2012**

**MFC-003 : CULTURAL AND SOCIETAL  
TRANSFORMATION**

*Time : 3 Hours*

*Maximum Marks : 100*

*Note : All the questions are compulsory and carry equal marks,  
unless otherwise instructed.*

1. What are the differences between folktales and myths ? 20

**OR**

Illustrate your approach on verbal/oral folk forms  
or narratives.

2. What is genre ? Briefly list a few folk genres. 20

**OR**

What are the different debates in the  
representation of translation of folklore ?

3. Give a detailed overview of the representation of folk in Indian and world literature. 20

**OR**

What is caste ? Write an overview on the castes  
in India and their relationship with the tribes.

4. Write an overview of gender studies and folklore. 20

OR

What is your idea about Sanskritization and Great -Little Traditions ?

5. Write short notes on *any two* of the following :  $10 \times 2 = 20$

- (a) Odissi dance
- (b) The concept of 'Continuum'
- (c) Folk and modern narratives
- (d) Folk in pre-modern Indian literature

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**POST GRADUATE DIPLOMA IN FOLKLORE  
AND CULTURE STUDIES**

**Term-End Examination**

**June, 2013**

**MFC-003 : CULTURAL AND SOCIETAL  
TRANSFORMATION**

*Time : 3 Hours*

*Maximum Marks : 100*

*Note : All questions are compulsory and carry equal marks,  
unless otherwise instructed.*

1. Describe folk music and dance as two important performative art forms. 20

**OR**

Can Folk be categorised into genres ? Explain with examples.

2. Do you think novels and short stories are universal in nature ? How do they 'represent' society in literature ? 20

**OR**

Is it possible to convey entirely the meaning of literature from one language into another ? Discuss with clear examples.

3. Explain the terms 'caste' and 'tribe' and elaborate on the characteristics of caste system. 20

OR

Write an essay on the transformation process of tribal societies.

4. Examine the nature, concept and 'function' of folk in modern Indian literature. 20

OR

Describe World Literature and highlight the importance of folk stories in World Literature.

5. Write short notes on *any two* of the following :

- (a) Folk dance 10x2=20  
(b) Tribalisation  
(c) Folklore in TV and Radio  
(d) Dalit literature



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## POST GRADUATE DIPLOMA IN FOLKLORE AND CULTURE STUDIES

Term-End Examination

December, 2013

### MFC-003 : CULTURAL AND SOCIETAL TRANSFORMATION

Time : 3 Hours

Maximum Marks : 100

*Note : All questions are compulsory and carry equal marks, unless otherwise instructed.*

1. Discuss, in detail, the nature of relationship between oral and written tradition ? 20

OR

What is folklore and what are long narratives and short narratives in folklore ?

2. Highlight the problems of translation. In what way translation is different from rendering ? 20

OR

Discuss the impact of folklore on Hindi films and highlight the major themes of folklore in Hindi films.

3. Identify the prescribed image of women in folklore. 20

OR

What do you mean by tribalization ? Give a brief account of major tribes of India.

4. Describe 'modern' narratives and discuss the relation between folk forms and modern narratives. 20

**OR**

What do you mean by modern Indian literature and how is it different from pre-modern Indian literature ?

5. Write short notes on **any two** of the following : 10x2=20
- (a) Urban folk forms
  - (b) Folklore and films of the world
  - (c) Bhils of the Malwa region
  - (d) World literature



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MFC-003

**POST GRADUATE DIPLOMA IN FOLKLORE  
AND CULTURE STUDIES**

**Term-End Examination**

**June, 2014**

**MFC-003 : CULTURAL AND SOCIETAL  
TRANSFORMATION**

*Time : 3 Hours*

*Maximum Marks : 100*

*Note : All questions are compulsory and carry equal marks,  
unless otherwise instructed.*

1. Describe the relationship between the oral and written tradition. Elucidate with examples from Indian literature. 20

**OR**

Translation means 'to bring home the culture' - justify. What are the limits of representation of a culture through translation ?

2. Explorations of folk traditions through films is playing a major role in the preservation of our culture - discuss. 20

**OR**

What are the attributes that characterize caste system in India ? Discuss with regard to the origin of 'varnas' and 'jatis'.

3. Do you think that gender and folklore are closely associated with each other ? Justify your opinion with suitable examples. 20

OR

Write an essay on 'Sanskritization' and 'Great - Little Traditions'. Can you contextualize these theories to the folklore studies in India ?

4. The cultural transformation of Bhils of southern Rajasthan was possible through Bhagat Movement - discuss. 20

OR

What is the contribution of Indian literature towards the preservation of our folk cultures ?

5. Write short notes on **any two** of the following : 10x2=20
- (a) Oral - written continuum
  - (b) Genre transformations
  - (c) Translations between 'major' and 'minor' languages
  - (d) Folk representations by / of dalits and tribals

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No. of Printed Pages : 2

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## POST GRADUATE DIPLOMA IN FOLKLORE AND CULTURE STUDIES

Term-End Examination

December, 2014

### MFC-003 : CULTURAL AND SOCIETAL TRANSFORMATION

Time : 3 Hours

Maximum Marks : 100

*Note : All questions are compulsory and carry equal marks, unless otherwise instructed.*

1. Explain the transformation of traditions from oral to written and vice-versa. 20

OR

What do you understand by genre, limits of genre classification and genre-classification in historical perspective ?

2. What are the modern inventions of folk categories ? Write a note on folk, pop and the urban folk-forms. 20

OR

What do you understand by the politics of translation ? Write your views on non-translatability as the politics of resistance.

3. Do you agree that only a minimally endogamous group should be treated as a caste ? Can caste be treated in isolation ? 20

OR

What is the role of women in the preservation of a folk culture ?

4. What is the relationship between folk-forms and modern narratives ? Discuss with reference to the representation of folk in world literature. 20

OR

What is your understanding of dalit literature and the dalit literary methods ?

5. Write short notes on **any two** : 10x2=20
- (a) Sanskritization and Great-Little Traditions
  - (b) Folklore in films, T.V. and radio
  - (c) Documentaries and advertisements
  - (d) Oral tradition : characteristics



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**MFC-003**

00355

**POST GRADUATE DIPLOMA IN FOLKLORE  
AND CULTURE STUDIES**

**Term-End Examination**

**June, 2015**

**MFC-003 : CULTURAL AND SOCIETAL  
TRANSFORMATION**

*Time : 3 hours*

*Maximum Marks : 100*

*Note : All the questions are compulsory and carry equal marks,  
unless otherwise instructed.*

1. What are the differences between long - narratives and short narratives ? 20

**OR**

Mention similarities and differences between folk dance and folk music.

2. Discuss the problems of representation of folk forms in novels and short stories. 20

**OR**

Discuss the implicit protest by women against the role and status prescribed by patriarchy.

3. Discuss the main characteristics of caste system in India. 20

**OR**

Mention various views regarding tribe - caste continuum.

4. Mention examples of folk and modern written narratives in literatures of the world. 20

**OR**

Analyse the relation between language and literature.

5. Answer **any two** of the following : 10x2=20

- (a) Folk in different genres
- (b) Tribe - caste continuum
- (c) Tribe and folk narrative
- (d) Women in patriarchy



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**POST GRADUATE DIPLOMA IN FOLKLORE  
AND CULTURE STUDIES**

**Term-End Examination**

**December, 2015**

**MFC-003 : CULTURAL AND SOCIETAL  
TRANSFORMATION**

*Time : 3 hours*

*Maximum Marks : 100*

**Note :** *All the questions are compulsory and carry equal marks, unless otherwise instructed.*

1. Analyse the main characteristics of Oral Tradition. 20

**OR**

Discuss the nature of relationship between oral and written tradition.

2. Give an account of the representation of Folk in World Literature. 20

**OR**

Discuss the impact of Folklore on Hindi Films.

3. Do you think it is possible to convey the meaning of literature from one language into another ? 20

**OR**

What do you mean by tribalisation ? Discuss the main characteristics of tribalisation.

4. Discuss the relationship between Folk forms and modern narratives. 20

**OR**

Describe the modern Indian literature and differentiate it from pre-modern Indian literature.

5. Write short notes on **any two** of the following : 10x2=20
- (a) Sufi performances
  - (b) Folklore in T.V. and Radio
  - (c) Modern Narratives
  - (d) Tribe - caste continuum



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**MFC-003**

00236

**POST GRADUATE DIPLOMA IN FOLKLORE  
AND CULTURE STUDIES**

**Term-End Examination**

**June, 2016**

**MFC-003 : CULTURAL AND SOCIETAL  
TRANSFORMATION**

*Time : 3 hours*

*Maximum Marks : 100*

*Note : All questions are compulsory and carry equal marks,  
unless otherwise instructed.*

1. 'People's memory and not a text is the repository of folktales' - discuss in relation to the orality of folklore. 20

**OR**

What are the non-verbal folk forms ? Evaluate with examples.

2. What are the problems of representation of folk forms in novels and short stories ? 20

**OR**

What are the problems of representation in the translation of literature from one language into another ?

3. What are the relationships between tribes and castes ? Do they have anything to do with 'Varnas' and 'Jatis' ? 20

**OR**

What is the relationship between gender and folklore ? How does it affect the prescribed images of men and women in a given society ?

4. Problematize the classification of 'folk' and 'modern' in literature. 20

**OR**

Attempt a critical essay on the nature, concept and function of 'folk' in modern Indian literature.

5. Write short notes on **any two** of the following : 10x2=20

- (a) Folk representations by dalits and tribals
  - (b) Great - Little Traditions
  - (c) Translation and the politics of language
  - (d) Oral - written continuum
-

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**MFC-003**

**POST GRADUATE DIPLOMA IN FOLKLORE  
AND CULTURE STUDIES**

**Term-End Examination**

**December, 2016**

**MFC-003 : CULTURAL AND SOCIETAL  
TRANSFORMATION**

*Time : 3 hours*

*Maximum Marks : 100*

*Note : All questions are compulsory and carry equal marks,  
unless otherwise instructed.*

1. Explain the transformation of traditions from oral to written and vice versa in India. 20

**OR**

Attempt a critical essay on genre classification in historical perspective.

2. Discuss the influence of folklore on documentaries, films, radio and advertisements. 20

**OR**

Translation between 'major' and 'minor' languages involve both written and oral narratives - discuss.

3. What do you understand by the concept 'Tribe - Caste - Continuum' ? What are the various theories associated with it ? 20

OR

What are the different dynamics of tribal identity and transformation ? Examine with a case study from the 'Bhil' tribe.

4. Attempt a critical essay on the 'literature of nationalism' in relation to the use of folklore in modern Indian narratives. 20

OR

What important role does folklore play in tribal and dalit literatures ?

5. Write short notes on **any four** of the following : 4x5=20

- (a) Non - translatability of folklore
  - (b) Genre transformations
  - (c) Folk in world literature
  - (d) Folklore and Indian T.V.
  - (e) Images of women in folklore
  - (f) Urban folk forms
-

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**MFC-003(S)**

**POST GRADUATE DIPLOMA IN FOLKLORE  
AND CULTURE STUDIES**

**Term-End Examination**

**December, 2016**

00417

**MFC-003(S) : CULTURAL AND SOCIETAL  
TRANSFORMATION**

*Time : 3 hours*

*Maximum Marks : 100*

*Note : All questions are compulsory and carry equal marks, unless otherwise instructed.*

1. What are folktales and myths ? Bring out the thin line of distinction between the two vis-a-vis their orality. 20

**OR**

What are the non-verbal folk forms or narratives ? How do they affect a society ? What are their influences ?

2. Attempt a critical essay on translation as a modern phenomenon. What are the roles of translation in the preservation of folk literature ? 20

**OR**

What are your views about the problems of representation in translation of literature from one language to another ?

3. Critically analyse the concepts that help us to understand tribes and castes. 20

**OR**

“In the tribe system, there is the notion of equality while the caste system represents the notion of inequality.” Do you agree ? Justify your point of view.

4. Discuss the problems of classification of ‘folk’ and ‘modern’ in literature. 20

**OR**

Attempt a critical essay on folk and pre-modern written narratives in the literatures of the world.

5. Write short notes on any *two* of the following : 2×10=20

- (a) Folk Representations by/of Dalits and Tribals  
(b) Tribal Identity and Transformation  
(c) Sanskritisation  
(d) Great-Little Traditions
-



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**MFC-003**

00903

**POST GRADUATE DIPLOMA IN FOLKLORE  
AND CULTURE STUDIES  
(PGDFCS)**

**Term-End Examination**

**June, 2017**

**MFC-003 : CULTURAL AND SOCIETAL  
TRANSFORMATION**

*Time : 3 hours*

*Maximum Marks : 100*

*Note : All questions are compulsory and carry equal marks,  
unless otherwise indicated.*

- 
1. Give a historical account of folk dance in India with special reference to folk elements in Odissi dance. **20**

**OR**

Discuss, with examples, the specific characteristics of folk literature in India.

2. Describe the impact of folklore on Hindi Films in India. **20**

**OR**

Do you think it is possible to convey entirely the meaning of Literature from one language into another ?

3. What do you understand by the term 'tribe' ? 20  
Discuss in the light of views given by various scholars.

OR

"The space, role and values for women have changed in Modern Indian Society." Do you agree ? Give your opinion clearly.

4. Discuss in detail, the relation between folk forms and modern narratives. 20

OR

Mention clearly the main factors for the emergence of modern Indian folk literature.

5. Write short notes on any four of the following : 4x5=20
- (a) Folk Music
  - (b) Caste system in India
  - (c) Bhils
  - (d) Folklore in TV and Radio
  - (e) Modern Literature
  - (f) Dalit Literature
-

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MFC-003

**POST GRADUATE DIPLOMA IN FOLKLORE  
AND CULTURE STUDIES**

**Term-End Examination**

**December, 2017**

**MFC-003 : CULTURAL AND SOCIETAL  
TRANSFORMATION**

*Time : 3 hours*

*Maximum Marks : 100*

*Note : All questions are compulsory and carry equal marks,  
unless otherwise indicated.*

1. Identify how verbal and non - verbal folk forms can be related to one another. 20

**OR**

Describe in detail, the nature of the relationship between oral and written tradition.

2. Assess the problem of 'representation' in translation of literature from one language to another. 20

**OR**

Describe how the Folk genres have been used in documentaries and films.

3. Explain, in detail, with examples, the peculiar characteristics of a tribe in India. 20

**OR**

Identify the prescribed space, role and image of women in Folk tradition.

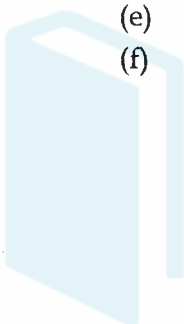
4. Comment on representation of folk in world literature. 20

**OR**

Analyse the relation between language and literature and examine the nature, concept and function of Folk in modern Indian literature.

5. Write short notes on **any four** of the following :

- (a) Folk dance 5x4=20  
(b) Origin of Jatis  
(c) Characteristics of oral traditions  
(d) Folk in Dalit literature  
(e) Pre-modern Indian literature  
(f) Tripura Tribes



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**MFC-003**

00094

## **POST GRADUATE DIPLOMA IN FOLKLORE AND CULTURE STUDIES**

**Term-End Examination**

**June, 2018**

### **MFC-003 : CULTURAL AND SOCIETAL TRANSFORMATION**

*Time : 3 hours*

*Maximum Marks : 100*

*Note : All questions are compulsory and carry equal marks,  
unless otherwise instructed.*

1. Explain, with examples, the transformation of traditions from oral to written and vice versa in India. 20

**OR**

Describe the relationship between oral and written traditions in Indian folklore.

2. Discuss the various debates on representation in narrative art. Pin point 'Realism' and 'Socialist Realism' in this regard. 20

**OR**

What is the relationship between the text and the reader/spectator in the understanding of art ?

3. Bring out the debates related to Feminism and Masculinity in Indian critical discourse. 20

**OR**

What are the prescribed images of women and men in Indian folklore ?

4. What do you mean by 'tribalization' ? Does it contradict 'hinduization' ? 20

OR

Explain the process of Sanskritization with a case study of your choice.

5. Write short notes on any two of the following :

10x2=20

- (a) Folk in Indian literature
- (b) Tribe - Caste Continuum
- (c) Translation and the politics of language
- (d) Role of folklore in films

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MFC-003

00721

## POST GRADUATE DIPLOMA IN FOLKLORE AND CULTURE STUDIES

Term-End Examination

December, 2018

### MFC-003 : CULTURAL AND SOCIETAL TRANSFORMATION

Time : 3 hours

Maximum Marks : 100

*Note : All the questions are compulsory and carry equal marks,  
unless otherwise instructed.*

1. Mention similarities and differences between folk dance and folk music with suitable examples. 20

OR

Describe the specific characteristics of oral tradition.

2. List out with examples problems of folk representation in narrative forms. 20

OR

Do you think translation has emerged as an important modern phenomenon. Give your arguments convincingly.

3. Discuss major factors behind changing space, role and values of women in Indian society. 20

OR

Describe various views regarding tribe-caste continuum.

4. What do you understand by modern narrative ? 20  
Give examples.

OR

Discuss the main characteristics of modern Indian literature.

5. Write short notes on **any two** of the following : **10x2=20**
- (a) FOLKLORE in TV and Radio
  - (b) Translation and Politics of Language
  - (c) Dalit literature
  - (d) Origin of Jatis



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**MFC-003**

**POST GRADUATE DIPLOMA IN FOLKLORE  
AND CULTURE STUDIES (PGDFCS)**

**Term-End Examination**

00743

**June, 2019**

**MFC-003 : CULTURAL AND SOCIETAL  
TRANSFORMATION**

*Time : 3 hours*

*Maximum Marks : 100*

**Note :** *All the questions are **compulsory** and carry equal marks unless otherwise indicated.*

1. What do you understand by folklore in Indian context ? Give your examples. 20

**OR**

In what ways are verbal and non-verbal folk forms related ?

2. Identify the problems of representation of folk forms in novels and short stories. 20

**OR**

What are the main issues and problems of translation in Indian languages ?

3. Discuss in detail, reaction of patriarchy against the protest and assertion of individual identity involving gender. 20

**OR**

In what way do certain tribal groups become castes over a period of time ?

4. Describe the modern Indian literature and how it is different from pre-modern Indian literature. 20

**OR**

Examine the nature, concept and function of 'folk' in modern Indian literature.

5. Write short notes on any **two** of the following : 2×10=20

- (a) Folk Music
  - (b) Women's Tales
  - (c) Sufi Literature
  - (d) Folklore and Hindi Films
-

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MFC-003

POST GRADUATE DIPLOMA IN FOLKLORE AND CULTURE STUDIES  
(PGDFCS)

Term-End Examination

December, 2019

MFC-003 : CULTURAL AND SOCIETAL TRANSFORMATION

Time : 3 hours

Maximum Marks : 100

*Note : All the questions are compulsory and carry equal marks, unless otherwise instructed.*

1. Discuss in detail, the relationship between oral and written tradition. 20  
OR  
Can folk be categorized into genres ? Substantiate your answer with clear examples.
2. Is translation a modern phenomenon ? Give your arguments with examples. 20  
OR  
Describe the role of T.V. and Radio in promoting Folklore.
3. Discuss in detail the main characteristics of Caste System. 20  
OR  
Describe the role and status of women in patriarchy.
4. What do you know about modern Indian Literature and how is it different from pre-modern Indian Literature ? 20  
OR  
Trace the historical background of the emergence of Dalit Literature in India.
5. Write short notes on any two of the following : 10x2=20
  - (a) Sufi performances
  - (b) Modern Narrative
  - (c) Bhils of the Malwa region
  - (d) Origin of Jatis

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**MFC-003**

**POST GRADUATE DIPLOMA IN  
FOLKLORE AND CULTURE STUDIES  
(PGDFCS)**

**Term-End Examination**

**June, 2020**

**MFC-003 : CULTURAL AND SOCIETAL  
TRANSFORMATION**

*Time : 3 Hours*

*Maximum Marks : 100*

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***Note : All the questions are compulsory and carry  
equal marks unless otherwise instructed.***

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1. Describe the distinctive characteristics of oral tradition in India. 20

*Or*

Explain, in detail, the peculiar characteristics of literature in India.

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**[ 2 ]**

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2. Identify the problems of 'representation' of folk forms in novels and short stories. 20

*Or*

Describe the nature of relationship between oral and written tradition.

3. Explain the peculiar characteristics of a tribe. 20

*Or*

Identify the prescribed space, role and image for women in folk tradition.

4. Comment on the representation of folk in world literature. 20

*Or*

Discuss, in detail, several forms of modern narratives.

[3]

5. Write short notes on any *two* of the following :

10 each

- (a) Tribalization
- (b) Mysticism
- (c) Folklore and films
- (d) Dalit movement



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**MFC-003**

**POST GRADUATE DIPLOMA IN  
FOLKLORE AND CULTURE STUDIES**

**(PGDFCS)**

**Term-End Examination**

**December, 2020**

**MFC-003 : CULTURAL AND SOCIETAL  
TRANSFORMATION**

*Time : 3 Hours*

*Maximum Marks : 100*

**Note :** *All questions are compulsory and carry equal marks, unless otherwise instructed.*

1. What are the different kinds of verbal and non-verbal folk forms and culture ? What are their inter-relations ? 20

*Or*

Attempt a critical essay on the various genres classified under folklore.

[ 2 ]

MFC-003

2. What is the impact of technology on folk culture ? Do you co-relate commodification of folk culture with technology ? Justify your arguments. 20

*Or*

What role does translation play for the dissemination of Bhasha literatures at a pan Indian level ? Does it benefit folklore ? If yes, how ?

3. 'Folk elements in films holds our imagination and are the flights of our fascination.' Discuss. 20

*Or*

What are the characteristics and conceptual issues related to tribes and castes in India ?

4. Attempt a critical essay on folklore and gender studies. 20

*Or*

What do you understand by tribe-caste continuum vis-a-vis Sanskritization and Great Little Traditions ?



[ 3 ]

5. Write short notes on any *two* of the following :

10 each

- (a) Folklore and modern narratives
- (b) Dalit literature and folk
- (c) Oral narratives
- (d) Textual performance



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